

# THE KILLERS

## Mr Brightside (2004)

Standard Tuning; 150bpm, 4/4 (8ths); Original Key D# (capo 1),  
Chords: **A** sus4 **Bm** 11 **D** sus2 **D/C#** **G** sus2 **Busk with capo on 6th Fret (+5)**

Intro (4 Bars)

[D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/DU]

Verse 1 (20 Bars)

[\*\*/cur-min/out-ta/ma-cage\*][an-a/bin/doo-in/jus'] [fine\*/got-ta/got-ta/be-down][\*be/coz-ah/wan'i/t-all]  
[\*it/started/out-with/a-kis][s-how/did-it/end-up/like-th][is\*/it-was/only/a-kis][s-it/was/only-a/kiss]  
[\*\*/now-am/fallin'/as-leep] [\*an'/she's/calling/a] [cab-why/lee/s'avin /a-smo] [kan/she-sta/kina/drag]  
[\*now/they're/goin'to/bed][\*an'/my-/sto-ma/ch-is][sick/an-it's/all-in/ma-head][but/she's/touchin'/his]

Pre-Chorus

[ch/e-/st/now][he/takes/off/her][dr-/air-/ss/now][\*\*le-/et/me/ee]  
[go-\*/3+/4+] [5+/6+/7+/8+] [1+/2+/3+/4+] [5+/6+/7+/8+]  
[ann/a/just/can'd][look/\*\*/it-/s][kill/in'/me/-][--/\*\*/\*\*/an']  
[-t/ak/ing-/con][trol/\*\*/3+/4+][1+/2+/3+/4+] [5+/6+/7+/8+]

Chorus

[jea/lou/sy/\*\*] [turn/in'/saints/in] [to/the/sea/...][swi/ming/through/sick]  
[lu/la-/byes/...] [chok/ing/on/your] [a/la/bi's/...] [but/id's/jus/the]  
[pri-/si/pay/...] [des/ti/nee/is] [call/ing-/me/...] [o-/pen/up/my]  
[ea/ger/-/aa][aa/aye/s/\*\*] [\*\*/\*\*/\*\*/co-z'ime/ister] [Br/ight/side/-]

Bridge (4 Bars)

[DU/DU/DU/DU][DU/DU/DU/DU][DU/DU/DU/DU][DU/DU/DU/DU]

Verse 1 (20 Bars)

[\*\*/cur-min/out-ta/ma-cage\*][an-a/bin/doo-in/jus'] [fine\*/got-ta/got-ta/be-down][\*be/coz-ah/wan'i/t-all]  
[\*it/started/out-with/a-kis][s-how/did-it/end-up/like-th][is\*/it-was/only/a-kis][s-it/was/only-a/kiss]  
[\*\*/now-am/fallin'/as-leep] [\*an'/she's/calling/a] [cab-why/lee/s'avin /a-smo] [kan/she-sta/kina/drag]  
[\*now/they're/goin'to/bed][\*an'/my-/sto-ma/ch-is][sick/an-it's/all-in/ma-head][but/she's/touchin'/his]

Pre-Chorus

[ch/e-/st/now][he/takes/off/her][dr-/air-/ss/now][\*\*le-/et/me/ee]  
[go-\*/3+/4+] [5+/6+/7+/8+] [1+/2+/3+/4+] [5+/6+/7+/8+]  
[ann/a/just/can'd][look/\*\*/it-/s][kill/in'/me/-][--/\*\*/\*\*/an']  
[-t/ak/ing-/con][trol/\*\*/3+/4+][1+/2+/3+/4+] [5+/6+/7+/8+]

Chorus

[jea/lou/sy/\*\*] [turn/in'/saints/in] [to/the/sea/...][swi/ming/through/sick]  
[lu/la-/byes/...] [chok/ing/on/your] [a/la/bi's/...] [but/id's/jus/the]  
[pri-/si/pay/...] [des/ti/nee/is] [call/ing-/me/...] [o-/pen/up/my]  
[ea/ger/-/aa][aa/aye/s/\*\*] [\*\*/\*\*/\*\*/co-z'ime/ister] [Br/ight/side/-]

Bridge (4 Bars)

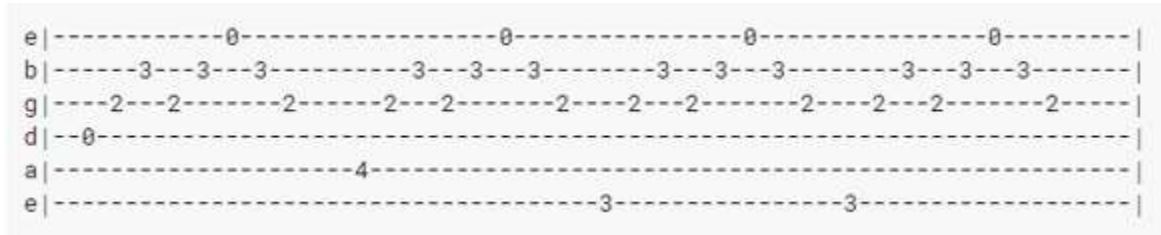
[D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/DU]  
[D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/DU][D-/DU/DU/-ah]

Outro (16 Bars)

[n/e/v/e][r/er/er/\*\*][D-/DU/DU/DU][\*-/\*\*/\*\*/ah]  
[n/e/v/e] [r/er/er/\*\*][D-/DU/DU/DU][\*-/\*\*/\*\*/ah]  
[n/ai/ai][ai/ai/r/-v][uu/uu/r-/ur][ur/ur/uhr/\*\*a]  
[n/ai/ai][ai/ai/r/-v][uu/uu/r-/ur][ur/ur/uhr/\*\*][D]

# Chord Directory

**A<sup>sus4</sup>** (x02230); **Bm<sup>11</sup>** (x20230); **D<sup>Sus2</sup>** (x00230); **D/C#** (x40230); **G<sup>sus2</sup>** (3x0230)



## Busking Notes

1. Try using strummed D-based chord shapes emphasising finger-picked strings above as best you can
2. Strumming pattern idea for Intro can be based on the original 4-bar finger-picking rhythm of [DU/DU/DU/DU] or [D-/DU/DU/DU].
3. Try strumming pattern for Verses [DU/DU/DU/DU]; Pre-Choruses [D-/DU/-U/DU]; Bridges [D-/D-/Du/D-] and Choruses & Outro [DU/DU/DU/DU]
4. Try playing song with capo on 6th fret (+5) and singing -7 semitones lower than original to suit voice.
5. Consider slowing down song to c.120bpm for a gentler acoustic vibe
6. Try Jam That's Entertainment triplet strumming transition across bars for chord changes in Chorus
7. To practice timing in pre-choruses, say "number and" "(1+2+" etc as tabbed) in your head.